

Structure and Dynamics of the Spiritual Exercises: Assignment 2

George A. Aschenbrenner, *Stretched for Greater Glory*: 65-86

1. The Call of the King has been called the second Principle and Foundation. Why do you think this is so? How is it related to the First Week, to the Second Week? What is the Call of the King meant to achieve?
2. What do you look for or hope for in a retreatant who has completed the Preparation Weeks and is about to begin the Second Week?
3. Aschenbrenner speaks of the danger a retreatant in the Second Week may face by short-circuiting discipleship for the sake of apostleship (p. 78). What does he mean by discipleship?, by apostleship? Why is developing discipleship prior to apostleship so very important?
4. Why is “repetition” so important to the experience and dynamic of the Second Week (and, for that matter, the entire Spiritual Exercises)? What would you look for in a retreatant’s repetition?
5. What was your experience of praying the infancy contemplations? What is the purpose of these contemplations?
6. In imaginative contemplation, the retreatant imaginatively interjects herself into a Gospel scene as some person in the story. Why should a director be attentive to who his/her retreatant imagines herself to be?